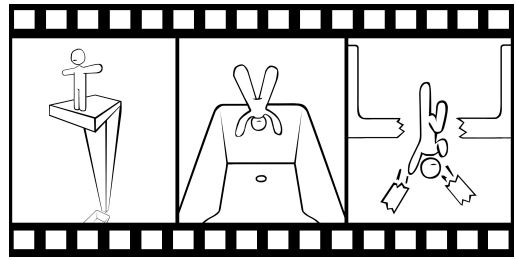


DEEP END FILMS

©™



(Information from this front page will be used for Final Disc cover.)

Contact Information

Name of Bride: _____ Name of Groom: _____

Date of Wedding: _____

Phone number where you can be reached: _____ Backup: _____

Email Address(s): _____

Address To Send DVD to: _____

Apartment Number: _____ City: _____ State: _____ Zip Code: _____

Wedding Location: _____

Reception Location: _____

Address: _____

Address: _____

City: _____ State: _____

City: _____ State: _____

Zip Code: _____

Zip Code: _____

Time of Wedding: _____

Time of Reception: _____

Time of Crew Arrival: _____

Time of Introductions: _____

Terms

- \$500 due to reserve the date
- **YOUR DATE WILL NOT BE RESERVED WITHOUT A DEPOSIT**
- Remainder: balance due two weeks prior to the wedding
- We reserve the right of reproductions for display purposes.
- Once a package is booked it can only be upgrade. Due to the planning for said package.

Refunds

- In the event of a postponement or cancellation of the wedding described above, Deep End Films will retain all of the deposit paid.
- Deep End Films stands behind the quality of it's productions, and will return the full deposit if, for reasons beyond our control, we cannot video the wedding.
- Money more then paid cannot be refunded.

Billing Information

Which wedding package do you prefer?

1 = \$800, 2 = \$1495, 3 = \$1795, 4= \$2395, 5= 2995, 6=\$5495

Package 1	<input type="checkbox"/>	Package 2	<input type="checkbox"/>	Package 3	<input type="checkbox"/>
Package 4	<input type="checkbox"/>	Package 5	<input type="checkbox"/>	Package 6	<input type="checkbox"/>

Do you prefer to customize any of these wedding packages (Changes or additions)?

No Yes

(Only Packages 3,4, &5 may have items removed)

If yes, please Select: *(Feel free to ask us questions about any of these services for more information.)*

Bridal Party Interviews	<input type="checkbox"/>	\$100	Highlight Video	<input type="checkbox"/>	\$300	All Raw Footage	<input type="checkbox"/>	\$300	Hollywood Premier	<input type="checkbox"/>	\$700
Family Interviews	<input type="checkbox"/>	\$200	Post Ceremony	<input type="checkbox"/>	\$300	Same Day Edit	<input type="checkbox"/>	\$600	Highlight Only	<input type="checkbox"/>	\$800
Picture Slideshow	<input type="checkbox"/>	\$200	Pre-Ceremony	<input type="checkbox"/>	\$500	Action Cam (Reception)	<input type="checkbox"/>	\$200	Reception Only	<input type="checkbox"/>	\$700
Dance Music Video	<input type="checkbox"/>	\$300	Video Booth	<input type="checkbox"/>	\$500	Dance Music Out-takes	<input type="checkbox"/>	\$200	Ceremony	<input type="checkbox"/>	\$800

Approval for changes: _____ Deep End Films employee signature.

Who's your wedding planner/photographer/dj?

Who do we contact on the day of wedding if there is a problem?

Ceremony

Some churches do not allow videographers in the aisles or altar areas; does your church or hall have any such restrictions?

Yes No

If so what are they?

Reception

Put the events in order as they will happen at the reception. Please include all events we will need to cover. (Or just attach your timeline)

Post Ceremony [Packages 4, & 5 Only]

Many times picture taking, or Limo rides take place between the wedding and the reception.

List such Events: _____

Are there any extras or special requests for the Wedding Day? Please describe below:

Will a meal be provided for your videographer(s) at your reception? _____

(We understand wedding meals are costly, and you are not obligated in any way to provide food for us. However, if you choose not to, your videographer(s) must be allotted time not exceeding 1 hour to go get their own food.)

Authorized studio signature of Deep End Films accepting contract and all conditions with no exceptions:

Sign _____ Date _____

Mail Contract, & Payments To:

717 Reynard St SE
Grand Rapids, MI 49507
www.DeepEndFilms.com
(616) 940-3347

I hereby give permission for Deep End Films to capture my image. Images captured will not be used for any other purpose than specified below.

Deep End Films reserves the right to use the original tape and/or reproductions for display, publication or other purposes. In signing this contract, The Client is acting as agents for all members of the party and guests and grants Deep End Films all rights for display, airing, exhibition, promotion, newsletter, contests, and advertising use of all images produced under this contract.

Once a deposit is made and both the date and package agreed upon by both the client and Deep End Films, the event date is fully reserved and will not be changed by Deep End Films or said client. The price agreed upon at the time the deposit is made will not be adjusted or changed in any way.

Deposit is non-refundable. The remaining payment is due 2 weeks before the event. An additional surcharge of 10% of the total will be attached if payment is made after the due date. Finished product will not be received until full payment is made. A \$200 deposit retainer must be paid at the time of booking with the balance due and payable two weeks prior to the event date. This initial retainer is made to secure the date for the studio services. The retainer is non-refundable. You are responsible to pay the balance due at least two weeks prior to the client's event date.

Deep End Films and (bride/client) mutually agree to the terms and conditions of this contract. A firm and binding agreement exists between studio and client only after this agreement has been properly executed. This agreement supersedes and replaces any previous document, correspondence, conversation or other written and/or oral understanding.

Deep End Films liability is limited to refund of money paid. In the unlikely event that a problem arises whether due to lateness, no show, accident, neglect, human error, loss of materials, acts of God, power loss by utility companies, wireless microphone interference, equipment or other failures and the studio is unable to provide any videotape or digital video coverage, all payments paid will be refunded. The studio is not responsible for loss of video or audio quality due to restrictions at event locations. \$25.00 will be charged for any returned checks and must be paid before delivery of tapes.

Any controversy or claim arising out of or relating to this agreement, or breach thereof, shall be settled by arbitration, and judgment upon the award by the arbitrator(s) may be entered in any court having jurisdiction thereof. The parties waive trial by jury, to the extent permitted by law, and expressly agree to mediation in any action, proceedings or counter claim brought by either party against the other, or any other matter what so ever arising out of, or in any way connected with this agreement.

Deep End Films is the prime wedding event videographer and will have first choice of camera locations. Other videographers may not use light or wireless microphones without consent of the studio, nor may they interfere with or have their cameras in the view of the studio's camera(s). Client agrees not to make changes in agreed upon camera locations, lighting or audio without the consent of the studio. Studio has the right to assign any videographer(s) for this assignment.

The studio takes care in researching the agenda for this event. An agenda should be provided to the studio so that all main events are captured on video. In order for these events to be recorded on video, they must occur within the selected package. Coverage time starts at the agreed upon time set up by the client and the studio. Studio will coordinate with key people involved in this event to the best of the studio's ability.

Deep End Films will discuss the days events with ceremony officials, coordinators, reception location personnel, and the band leader or disc jockey to verify supplied agenda. If no agenda is provided for any reason a major event is missed at either the ceremony or reception the studio is not responsible. Errors and Omissions are not the responsibility of the studio. Your video will contain the exact names and spelling specified on the contract. It will take at least four weeks for delivery, and will be sent to the address provided. It is the responsibility of the client to provide all of the right information on the contract, and contact Deep End Films if there are changes in address, phone numbers, or change in date.

Client Initials _____ **Date** _____

Description of Services

The scope of services that Deep End Films (LLC) provides includes documenting the events of the wedding day to the best of our ability for , DEF's (client). The video footage used in the final video has been included at the discretion of DEF. DEF is not liable for video footage not included in the final video if not indicated in the wedding video questionnaire sent to the client before the wedding date. The client grants DEF full production and creative license to film and edit the final video based on their style without the option for a re-editing request by client, unless there are obvious errors with Disc playback, or contains grammatical errors. Requested edits by client to the final video are subject to approval by Deep End Films and a fee of \$100 per hour. The client understands that this package is subject to having a separate videographer other than Deep End Films primary videographers/owners, Ben Wilke, and Jon Boes at their event unless purchasing the exclusive Ben Wilke/Jon Boes package. The client also understands that our associate videographers are trained in our advertised style and filming of weddings and events. It is understood that DEF is the exclusive official videographer and all others videotaping may do so only at the discretion of DEF. Videographer/s and staff shall be provided with a meal at the reception and allowed reasonable time for eating. No videotaping will be done at this time unless prior arrangements have been made with DEF. This allows us to fully be present and not have to exit off-location between the ceremony and reception. It is the responsibility of the client to secure permission of church, synagogue, or other officials to videotape the ceremony. The payments rendered are non-refundable if such officials, rules or regulations prevent videotaping. DEF will adhere to the rules and standards of the church or synagogue, regarding camera placement at ceremony.

Copyright & Usage

DEF reserves all rights to the video production and may use original and/or duplicate videotape/s for demonstration, publication, or other purposes. Original videotape/s and copyrights remain the exclusive property of DEF. UNAUTHORIZED duplication and/or reproduction of this video are a violation of federal copyright laws and are STRICTLY PROHIBITED.

Product Pricing and Order Fulfillment

The target date for completion and delivery of final video product is three months after the date of the wedding date, (if a fully completed questionnaire and all song choices have be given to DEF) . We strive to complete DVD product well before this time frame, but are not held liable before this target date. The intent of the same day edit package is to show the edited highlights video during the reception portion of the event. The completion of the highlights video for the reception will be 1 hour after the conclusion of filming. The target date for completion and delivery of final video product for the same day edit package is one month after the date of the wedding date.

As stated in your chosen wedding package, Total package cost to the client amounts to amount stated below (not including travel expenses; see next bullet), which includes Ceremony & Reception coverage. Client will receive 5 Discs of the wedding video. Additional copies can be purchased for \$20.00 each. RAW footage, as described as unedited or unused footage, is not available to the client. The RAW footage described in the "Ben Wilke/Jon Boes" package is in reference to the complete video of the ceremony and toasts only. We do not allow others access to editable formats of completed wedding videos and their footage to protect the uniqueness and originality of DEF's filming/editing work. Upon your signature, DEF reserves the time and date agreed upon, and will not make other reservations for this time and date. For this reason, a non-refundable deposit must be received before we can reserve your date. The remaining balance must be paid no later than 1 week prior to the wedding date. We cannot begin filming until balance is paid in full. For filming outside of the Kent County limits we require a travel expense of .90 cents per mile driven, which will be invoiced after the wedding. Any wedding 100 miles away from Grand Rapids, MI is subject to 1 night hotel stay for videographers to be purchased by and any wedding 120 miles away from Grand Rapids or more require 2 nights hotel stay for videographers to be purchased by . DEF can purchase the hotel accommodations if needed, and client understands this expense is then invoiced on final balance amount to be collected before delivery of final DVDs. Any wedding requiring DEF staff to fly to the wedding destination requires the Client to pay for or reimburse DEF for any airline expenses, including baggage fees. DEF usually uses taxis to navigate around the destination city, but if a car rental is required, the Client agrees to reimburse DEF. A Food per diem of \$60 a day, per DEF shooter is also required for weddings where flight travel is needed.

DEF can purchase the hotel accommodations if needed, and client understands this expense is then invoiced on final balance amount to be collected before delivery of final DVDs. If DEF is unable to perform the services agreed upon for whatever reason, other than an act of God (i.e. inclement weather, unforeseen emergencies), we will refund the total amount of investment agreed upon and received in monetary payment. DEF is not held liable for emotional damages in the event that we are unable to perform services agreed upon. We are not liable for a cancellation of outdoor wedding due to inclement weather. In circumstances beyond DEF's control where videographers hired will not be able to attend reserved wedding date, such as an illness or family emergency, you agree to allow DEF to hire another one of our professionally trained videographers to fulfill the agreement..

Client Initials _____ **Date** _____

Archiving

Once the final product is delivered, The Client has 2 weeks from delivery receipt date to view the Disc, and inform DEF of any errors or changes needed. After 2 weeks, and we haven't received a response or confirmation, The Client gives DEF the right to remove master files used to edit the wedding off of our server in order to make room for future jobs. After completion of video, DEF will master the video to a BlueRay (in High Definition) for archiving and for re-formatting to future media in the years to come. We use HD (High Definition) Video Cameras to record your wedding. Once delivered, DEF is not liable for destruction or damage of Discs owned by client in addition to master tape. It is the responsibility of the client to back-up any form of wedding video they receive.

Agreement

This Agreement incorporates the entire understanding of the client(s), and the client(s) agree to all its terms, and acknowledge receipt of a completed copy of the Agreement signed by all Parties and clients involved. Any modifications of this Agreement must be in writing in the form of an Addendum on a separate sheet of paper and signed by all parties. Handwritten modifications to this agreement shall be void. The Client signing below shall be fully responsible for ensuring that full payment is made pursuant to the terms of this agreement. This Agreement shall be governed by the laws of the State of Michigan. What is in writing in this agreement between DEF and the paying client is the only agreement under law. No oral or written agreements outside of this document are legal and binding.

Pricing and Payment Policy

The total price for the above services and product(s) is (US Dollars). This amount does not include any travel expenses incurred (if applicable). Payments shall be due at the following times: Payments made before The Event date shall be defined as "Retainer(s)" and are non-refundable upon cancellation of The Event, but may be re-applied subject to availability if The Event is rescheduled. Canceled Events must be rescheduled within 60 days of notice of cancellation in order to re-apply retainer(s). If The Event is canceled, The Client must notify The Videographer(s) in writing that The Event has been canceled. Otherwise, The Client shall be responsible for the payment schedule as set forth above. Rescheduled events shall be subject to standard pricing in effect on the date to which the event has been rescheduled, and any pricing changes shall be documented in a separate addendum. Additional coverage, not included herein, will be billed separately at the time of purchase. Any discounts will be applied at the time of purchase.

Authorized client signature of (print name) _____ accepting contract and all conditions with no exceptions:

I agree to all the terms and conditions above: _____ Date _____